Daniel Schnyder and Matt Herskowitz Play "Schumann and All That Jazz"

Jazz + Robert Schumann? Why not? On February 3rd, the Lyric Chamber Music Society will celebrate Schumann’s 200th anniversary by featuring jazz arrangements of Schumann’s works by virtuoso Daniel Schnyder (saxophone) and Lyric’s Composer and Artist-in-Residence Matt Herskowitz (piano), along with their own compositions and selected works by Grieg, Schubert, and Bach. For more information and to reserve tickets, call 212-239-5100 or visit http://www.lyricny.org/concerts/2009-2010.html today. First-time attendees bring a friend for free!

About the Artists:

Daniel Schnyder is known as a composer/performer with a dynamic reputation in both jazz and classical fields. He has recorded over ten CDs of his own music for Enja Records, Col Legno, Koch Jazz, CCrec, Universal, BIS, TCB, Arbesque and Red Records. As a performer Daniel has toured and recorded with many well known classical musicians, world music artists and jazz players. His orchestral works and his chamber music compositions have been performed and recorded all over the world.

Matt Herskowitz has distinguished himself as a pianist, composer, songwriter and arranger. As a pianist, he has released several solo albums, most notably the recent, Matt Herskowitz Plays Gershwin, featuring his own solo piano arrangements of Gershwin’s Concerto in F and Cuban Overture, as well as the great Rhapsody in Blue. As a jazz pianist, he has performed at major jazz and music festivals around the world with his group MfR Fusion, featuring drummer David Rosenthal, and bassist Matt Fields. Their debut recording, Forget Me Not, received wide critical acclaim and was also nominated for a FIM award in 2005.

Dave Brubeck, upon hearing the album, wrote to Matt, “Hearing such technique almost ruined my day. This is the final straw, I'd better retire now.”

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